



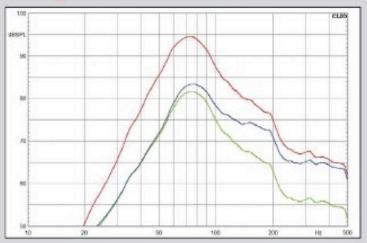
Features include low pass, bass boost and a polarity switch. Inputs can handle RCA or hing level signals original ones, and the subwoofer is switched on and off automatically. A small wired remote control is also included, with which the bass level can be adjusted. The controls for one-time adjustment on the device include the obligatory low-pass filter for adapting the subwoofer to the vehicle loudspeakers and a bass boost. There is also a polarity switch, with which the correct polarity can be heard in a flash. The case of the ZR10P is made of sturdy cast aluminum and houses a rather impressive bass speaker. With a nominal diameter of 10 inches, this is one of the larger for an underseat woofer, so the output can be expected to be correspondingly lavish. The flat aluminum membrane has a golf ball-like embossing that serves to stabilize it. And of course there is also a small amplifier in the housing. A classic analog mono amplifier is spread out on the orange circuit board, mostly in SMD construction. This is not rocket science, but a design that has been perfected for decades. And since we're not dealing with Class D, we don't have to worry about electromagnetic interference.

Measurements and sound

The amplifier then shows itself from its best side in the lab. For a compact active subwoofer, the amplifier produces little distortion, but there is plenty of power. With a good 120 watts, the ZR10P is one of the



CAR_&HIFI Laboratory



The ZR10P shows an appealing frequency response for the small size. Low-pass and bass boost set few accents, the boost essentially makes it louder



The ZR10P comes in a compact aluminum case only 3.15" high in order to fit even under the front seat

more powerful underseat woofers on the market. The acoustic output can also be heard. The only point of criticism is the bass boost, which is quite unspecific at high frequencies, so that we effectively have the third "volume control" (after gain control and remote control). Otherwise, the small woofer does a good job in front of the microphone, it works from about 55 Hz upwards - not bad for a small 5 liter case. In terms of sound, it's clearly going in the crisp direction. The Phoenix Gold easily manages to clearly separate bass hits that follow each other in quick succession. The depth is perfectly adequate for a bass supplement to the original speakers. The sub delivers the decisive bass boost for a clear plus in listening pleasure - that's exactly what it's made for. Conclusion The Phoenix Gold ZR10P is clearly one of the better underseat woofers on the market. It's not a bargain, but for the money you get a well-made

speaker and powerful aluminumclad amplifier in a well-playing package.

Specifications

Dimension w

Dimension h

Dimension d

Box type/volume

Elmar Michels

24,5 cm

8,0 cm

34.0 cm

cb 5,5 I

DOX Lyper volume	00 0,0 1
Reflex port (d x l)	-
Weight	5,2 kg
Nominal diameter	10"
Nominal impedance	2 Ohm
Voice coil diameter	50 mm
Power @ nom.imp.	121 W
Sensitivity RCA max	130 mV
Sensitivity RCA min	2,9 V
THD +N (<22 kHz) 5W	
THD +N (<22 kHz) Hall	
SNR (A-wgt)	83 dB
Features	market distribution by
Low pass	50 - 150 Hz
	0-12 dB / 55Hz
Subsonicfilter	fix 25 Hz
Phaseshift	Polarity switch
Low-level input	•
High-level input	•
Auto turn on	•, DC
Start-Stop capability	• (6,8 V)
Remote control	0 '
	•, Gain
Misc.	•, Gain

Price 350 Euro Contact AAMP European Division, UK/Sweden, Germany Internet www.phoenixgold-eu.com

Rating Sound 30 % **** 7,5% ★★★★ Bass Pressure 7,5% *** Purity 7,5% **** **Dynamics** 7.5 % Lab *** Frequency response 10 % Max SPL 10 % Amplifier powerl 20 %

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	Features	10	%	*	*	*	*	
	Build Quality electronics	10	96	*	*	*	*	
	Build Quality mechanics	10	%	*	*	*	*	*
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CAR HEF

Price/performance: very good "Small, quite powerful subwoofer."

Compact Class





Price/performance: very good

"Small, quite powerful subwoofer."